



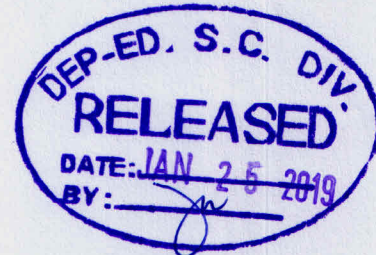
January 22, 2019

**DIVISION MEMORANDUM**

No. 19, s. 2018

**CONDUCT OF DIVISION PROJECT 3KM (KAYA KO, KAYA MO): THIRD QUARTER DISPLAY OF OUTPUTS CUM FESTIVAL OF TALENTS**

TO: OIC-ASDS  
Chiefs, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Public Elementary and Secondary School Principals/ School Heads  
This Division



- In consonance with the thrust of the Department to develop the potentials of every Filipino learner banking on formative assessment as one salient feature of K to 12 Basic Education Program, and on the principles of Multi-Intelligences by Howard Gardner, the field is hereby informed of this Division's **CONDUCT OF DIVISION PROJECT 3KM (KAYA KO, KAYA MO): THIRD QUARTER DISPLAY OF OUTPUTS CUM FESTIVAL OF TALENTS** on **February 1, 2018**, starting with a Thanksgiving/Monthly Mass and Display of Performance Outputs at 8:00 o'clock in the morning in DepEd Schools Division Office and Showcasing and Integration of K to 12 BEP Talents and Performances at 1:00 AM – 6:00 PM at **Surigao City Gymnasium**.
- The objectives of this activity are to:
  - provide opportunities for the Key Stage 3 male and female learners to unconditionally exhibit and better hone their skills and talents in accordance with their inherent leanings, capacities, and potentials;
  - scout potential contenders represented by all kinds of learners of this key stage for the divisional, regional and national festival of talents and other contests;
  - substantiate the maxim "All work and no play turns someone into a slug";
  - display learners' performance outputs equally sans sexual preferences regardless of the different learning areas;
  - develop the values of teamwork, camaraderie, self-discipline, self-worth, respect and others;
  - execute capacity development project through provision of inclusive social avenue for the learners to participate and learn in all aspects of the life of the school; and
  - mainstream Gender and Development perspective whereby all human beings are free and equal in dignity and rights.
- Every District is enjoined to prepare a **ten-minute creative presentation or live performances** showcasing the integration across learning areas of the third quarter learning competencies and performance standards. Activities undertaken during third quarter should be learning competency-based in all disciplines and should align with the Performance Standards every quarter (showing of signages indicating subjects/learning area is integrated is discouraged)
- All 30 male and female students should come from school/s within the District – Grades 7 to 10 (**Key Stage 3**) to be specific.
- All best outputs of the pupils and students from Kindergarten to Grade 12 including ALS, Madrasah and SPED learners during the Third Quarter shall be displayed and **arranged by SUBJECT and GRADE** based on the assigned Display Booth, to wit:

BOOTH NO.	DISTRICT/SCHOOL IN-CHARGE	IN-CHARGE
1	DISTRICT 8	PSDS BORJA
2	DISTRICT 2	ATTY. ACEDILLA
3	DISTRICT 7	PSDS GESTA
4	DISTRICT 4	PSDS ORTEGA
5	DISTRICT 10	OIC-PSDS LOPEZ
6	Alternative Learning System	DR. VILLASOR, EPSA VIAJAR/CID
7	DISTRICT 6	PSDS ALTRES
8	DISTRICT 9	PSDS FABELLO
9	DISTRICT 3	PSDS CUBILLAN
10	DISTRICT 5	PSDS EDERA
11	DISTRICT 1	CHIEF LARASE



6. All pupils/students' outputs in different learning areas shall be labeled its corresponding competencies and to be recorded in the inventory list by the District Booth Coordinators. A minimum of two (2) for big size outputs and maximum of five (5) small size outputs shall be allowed at the Display Center. **The Teacher-made contextualized Learning Resources (LRs)/Instructional Materials (IMs) are also displayed in one corner of the District Booth (separated from pupils/students' outputs). ALL TEACHER-MADE LRs should have attached METADATA FOR LEARNING RESOURCES (please see attached LRMSD Metadata Form) which then be collected and subject for validation by the EPSs, LR Manager and her Staff.**

7. Presentations must showcase the best performances from schools of each district and specifically, all entries should NOT be considered as representations for a division competition, but according to the entry points /relevant topics of the Performance Standards in the different subject areas per quarter.

8. Integration across learning areas must be observable in all outputs/presentations. Activities shall be anchored on the theme developed by the school/district as well as in the Division level which is relevant to the monthly celebration of DepEd.

9. The activities do not require any school to grade the pupils/students as regards their attendance to the conduct of these activities, however, the attendance of both students and teachers should be strictly monitored by the school heads, District Supervisors and Monitoring Education Program Supervisors.

10. The Criteria for the Best District Performance Output Exhibit are as follows:

Quality, Creativity/Artistry & Craftsmanship	- 25%
Planning & Organization	- 25%
Relevance of Content and Performance/Product and Variation of Display	- 30%
Visual Impact of the Booth & Neatness	- 20%
TOTAL	- 100%

11. The Criteria for the Best Showcase of the K to 12 Basic Education Program are:

Planning & Organization	- 20%
Relevance of Content & Performance Skills	- 25%
Creativity/Artistry and Uniqueness	- 25%
Mastery of the Presentation Concept	- 25%
Props & Costume	- 5%
TOTAL	- 100%

12. The following special awards will also be given to performing Districts, to wit:

#### **A. PERFORMANCE DISPLAY OF OUTPUTS**

a. Best in Visual Artistry

Quality, Creativity/Artistry, & Craftsmanship	- 50%
Visual Impact and Neatness of the Booth	- 50%
TOTAL	-100%

b. Best Preventive Drug Education Program (PDEP) Advocates

Integration/advocacy of PDEP/Presentation	- 50%
PDEP/NDEP Concepts	- 50%
TOTAL	- 100%

c. Best Solid Waste Program Management (SWM) Advocates

Integration/Advocacy on SWM/Presentation	- 50%
SWM Ideas/concepts	- 50%
TOTAL	- 100%

d. Most Fit K to 12 Basic Education Program Learning Resources (Relevance of Content

Product/Performance and Variation of Display)	
Appropriateness for Grade Level	- 25%
Bounds of the Required Quarter	- 25%
Outputs Presented per Required Grade	- 25%
Advocacy of any PAPs	- 25%
TOTAL	- 100%

#### **B. SHOWCASE OF K TO 12 BEP FESTIVAL OF TALENTS**

a. Most Curriculum Relevant Presentation

Appropriateness of Concepts for the Grade Level	- 35%
Bounds of the Required Quarter	- 35%
Presentation and Justification of learning Competencies	- 30%
TOTAL	- 100%

b. Most Socially-Responsive Presentation

Appropriateness of the Concepts for the Grade Level	- 35%
Bounds of the Required Quarter	- 30%
Presentation and Justification of Learning Competencies	- 35%



TOTAL	- 100%
c. Most Artistic and Festive Presentation	
Creativity/Artistry and Uniqueness	- 50%
Festive Presentation	- 50%
TOTAL	- 100%
d. Best 21 <sup>st</sup> Century Skills - Focused Presentation ( <i>Most Number of the Seven (7) Cs of the 21<sup>st</sup> Century Lifelong Skills: 1) Critical Thinking and Doing; 2) Creativity; 3) Collaboration; 4) Cross-Cultural Understanding; 5) Communication; 6) Computing / ICT Literacy; and 7) Career and Learning Self-Reliance</i> )	
Presence of Seven 21 <sup>st</sup> Century Skills	- 50%
Performance/Presentation	- 50%
TOTAL	- 100%

13. The following is the schedule of activities:

February 1, 2019

7:30 – 8:00 AM

8:00 PM - 9:30 AM

9:30 AM – 12:00 NN

1:00 PM – 6:00 PM

- Arrival/Registration

- Thanksgiving Mass/Monthly Mass – (Host: District 8)

- Ceremonial Cutting of Ribbon/Viewing/Judging of

Displays/Showcasing of Products and Performances

- Project 3KM Festival of Talents proper/Awarding Ceremonies

14. All activities especially on the technical assistance provided should be documented and must be translated into narrative reports in soft and hard copies (ring bound, legal paper, Times New Roman, font size 12) – all to be submitted to the districts for school reports as regards the activity one week every after conduct of the activity.

15. The following will compose the working committees/presentations, to wit:

<b>TASK</b>	<b>In-charged</b>
Hall arrangement/Decoration/Sound System	District 8, NAMCES and SCNHS
Refreshments/Meals/Tokens	Dr. Gorgonio, Mrs. Viajar and select ALS Teachers/Facilitators
Tarpaulin Printing	Mr. Elpedio Cambaya/District 4
Leis	District 6
Display Centers/Sound System	Engr. Cleofe, Mr. Dumale, SSES (Sound System - c/o Ms. Donadillo)/CID
Supervisors	Mrs. Carol Ortiz/CV Diez MCES
Decoration for Ribbon Cutting	Dr. Paqueo, Dr. Pamogas, Mrs. Jovita, Miss Busio, Miss Coniate, Mrs. Bueno
Tabulation	Dr. Lim, Mr. Tremedal, Mrs. Micayas/EPSSs CID/EPSSs
Learning Resources Recording/Inventory	Miss Sulapas/SGOD
Opening Ceremonies, Program and Invitation & Oversight Committee	Mr. Betita, Miss Coniate
Certificates	Mr. Dumale, Mr. Feril, Mr. Rosas
Program Completion Report	
Documentation	

16. Certificates of participation to students and certificates of merit shall be entitled to participating Teacher trainers, School Heads, CID Supervisors and other Working Committee Members.

17. Expenses incurred in the improvement of District Display Centers and the travelling expenses of performers in the Division Project 3KM: Third Quarter Performance Display of Outputs Cum Festival of Talents shall be charged against school/Division MOOE and other local funds subject to usual accounting and auditing rules and regulations.

18. Immediate and wide dissemination of this Memorandum is desired.

*Gilda G. Berte*  
**GILDA G. BERGE, PhD, CESO VI**  
 Schools Division Superintendent



GGB/cpt'18

To be indicated in the Perpetual Index under the following subjects:  
**PROJECTS SCHOOLS FESTIVALS ACTIVITIES OUTPUTS**