



Republic of the Philippines
Department of Education
CARAGA Administrative Region
SCHOOLS DIVISION OF SURIGAO CITY
Surigao City

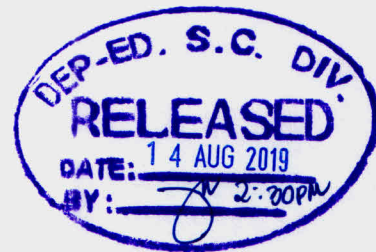


August 9, 2019

Division Advisory No. 216 s. 2019

1st BONOK-BONOK THEATER FESTIVAL

To : Assistant Schools Division Superintendent
Chief - Curriculum Implementation Division
Chief - School Governance and Operation Division
Education Program Supervisors
Public Schools District Supervisors
Public School Administrators
Private School Administrators
MAPEH Teachers
This Division



1. Please find attached letter invitation from the Choreographers' Association of Surigao del Norte re: 1st BONOK-BONOK THEATRE FESTIVAL.
2. Likewise, be guided with the following enclosures:
 - Application Form
 - Rules and Mechanics
 - Criteria for Judging
 - Prizes
3. For more information, please contact Dr. Richard B. Antallan @ Cellphone No. 09107480645.
4. Please be guided.

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FLORENCE B. ALMADEN, CESE
OIC-Schools Division Superintendent

To be indicated in the Perpetual Index
under the following subjects:

CULTURE

FESTIVALS

ACTIVITIES

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We Serve with GOD: Goodness

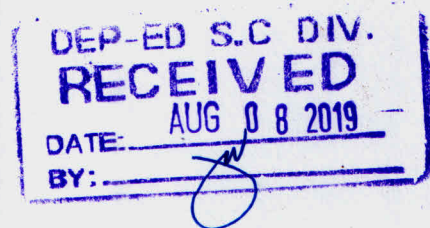


CHOREOGRAPHERS' ASSOCIATION OF SURIGAO DEL NORTE

August 1, 2019

FLORENCE E. ALMADEN, CESE
Schools Division Superintendent
DepEd Surigao City Division

ATTENTION: DR. TESSIE C. DOLORES
Education Program Supervisor



MADAM:

Greetings of Peace and Love.

Anti-illegal drug plan and activities provide a mechanism for national collaboration among sectors in the government which is designed to harmonize drug initiatives and programs to address prevailing issues on criminalities. It also institutionalizes a convergence system for the implementation of anti-drug programs and revitalizes the roles of government agencies especially our government officials which spells out diverse but complementary approaches that must be integrated to deliver an effective anti-drug campaign and advocacy to reach out national reforms.

With this, **"TALENTO KONTRA DROGA"** brings us an opportunity and mechanism to strengthen the impact of involving our Surigaonon Youth in any activities that would somehow cater their potentialities instead of joining groups engaged in drug addiction, providing our students the avenue to improve their creative skills in dance theatre and showcase bests of Surigao.

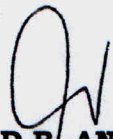
Along this line, Choreographers association of Surigao del Norte in cooperation with Koryo Mindanao will hold the **1ST BONOK-BONOK THEATRE FESTIVAL** on September 10, 2019 at Provincial Gymnasium, Surigao City.

With this, we would like to invite your schools both elementary and secondary under your division to join in the **1ST BONOK-BONOK THEATRE FESTIVAL** on September 10, 2019 7:00 PM at Provincial Gymnasium, Surigao City.

Attached herewith are the Guidelines, Criteria and list of Prizes for this competition.

Thank you so much and praying of your utmost response in this regard.

Sincerely yours,


HAROLD B. ANTALLAN
CASDN President

1ST BONOK-BONOK THEATRE FESTIVAL 2019

MECHANICS AND CRITERIA

1. This competition is open to all mainland elementary & secondary schools in the city. All theatre groups should have a minimum of ten (10) and maximum of 15 members.
2. Theatre groups that will be able to register and complete the requirements are eligible to compete on Sept.10, 2019 at 6pm at the Surigao Prov'l. Gymnasium, Rizal Street, SC.
3. Competing groups may consult to Dr. Richard B. Antallan, CASDN Adviser at CV DIEZ MCES for Entry Form and other details.
4. Every competing group must prepare and submit the following forms:
 - a. Fully Accomplished Application Form
 - b. Waiver should also be required upon submission of entry form.
 - c. Every competing group is required to submit a 30 seconds group video presentation (related to the group) 5 days before the competition day for the AVP.
 - d. Each group shall submit 1 pc. Group picture for promotional posters.

PERFORMANCE AND STAGE RULES

1. The group will integrate the intercession of City's patron Saint Senior San Nicolas De Tolentino in their concept/story during their dance drama on stage.
2. The duration of the presentation should have a minimum of 5 minutes, and a maximum of 7 minutes including entrance and exit.
3. Vulgarity, shaming of any government officials, individuals, obscenity, and explicit contents are strictly not allowed.
4. Props that considered as an integral part of the presentation are allowed but in a minimal size only, backdrops, panels, any form of constructed risers are not allowed but human riser is allowed.
5. Theatre group is allowed to use the LED Screen as background for enhancement of their performance provided it will relate to the concept of the performance.
6. Costume design is charge to the discretion of the director on what is best and appropriate to the story being presented.
7. Body/face oils or paint, water and other substances applied to the body, clothing or in the presentation that may affect the clean dry surface of the stage and the safety of fellow competitors are prohibited.
8. Groups will be given opportunity to perform their blocking on stage before the performance following the schedule prior the opening of the program.

9. Groups who are absent/late for their scheduled blocking time will not be allowed to perform their blocking on stage at a later time.
9. Performance order will be determined by the management via drawing of lots.
10. Competing group must provide their own transportation, meals, snacks, drinks and accommodation.

MUSIC REQUIREMENTS

1. The music to be used in the routine must have a minimum of 5 minutes and a maximum of 7 minutes. Canned music and live instrumentation are allowed provided that all musical instruments will be prepared/shouldered by the competing groups. Using of lapel or convincer is allowed.
2. The group who will use the live music accompaniment shall be given a minimum of 4 and a maximum of 8 musicians respectively, and for those competing groups who are using canned music are obliged to submit their material 2 days before the competition through flash drive for technical checking.

EXTRAORDINARY CIRCUMSTANCES

An extraordinary circumstance is an occurrence beyond the control of the crew that affects their ability to perform at the beginning or any time in a routine. An extraordinary circumstance is not limited to the examples listed below and may be declared at the discretion of the event organizers and/or judges.

For instance:

- a) Incorrect music is played or cued.
- b) Music problems due to equipment malfunction.
- c) Disturbances or failure caused by general equipment i.e., lighting, stage, venue, or sound system.
- d) The introduction of a foreign object or disturbance into the performance area, before or during a performance, by an individual or means other than the crew.

1. In case the routine is stopped by an extraordinary circumstance, the management and/or judges will review the situation, and upon confirming a decision and correcting the problem, the group will be re-introduced, and will be allowed to re-start their routine.
2. Claim of an extraordinary circumstance presented by the groups AFTER the routine has been performed will not be accepted or reviewed.

MEDICAL ATTENTION

1. It is the responsibility of the group members, manager, or choreographer to report a group member's injury or illness to the management.
2. If at any time, prior to or during competition, a group member becomes ill or injured, or his/her physical or emotional condition is at risk by participating, he/she may be declared ineligible to compete, and may be disqualified from the competition. The management reserves the right to withdraw any competitor who appears to have such serious disability or injury or needs medical attention.
3. The management has the right to request for the submission of a physician's written authorization for a group member that is deemed medically or emotionally at risk by the event organizers, to compete.

NOTE: Last day of submission will be on August 16, 2019. Any group who will violate the provisions above will be given 5 points deduction each violation from the judges total score.

JUDGING CRITERIA

Acting 40%

- Characterization
- Use of voice, energy levels
- Movement
- Teamwork, use of stage space

Fidelity to original work 15%

- Originality of the piece
- Use of regional language or Sinurigaanon
- Positive values/message

Production 20%

- Method of performance
- Efficient use of space
- Relevance of the musical soundtrack

Stage Presentation 10%

- Costumes
- Props
- Appeal to the audience

Dramatic Achievement 15%

- Performance craft
- Level of difficulty

Total 100%

PRIZES:

1ST BONOK-BONOK THEATRE FESTIVAL

Open for Mainland City Schools in both Public & Private Schools

1 st Place	P25,000.00 + PLAQUE
2 nd Place	P15,000.00 + PLAQUE
3 rd Place	P10,000.00 + PLAQUE
7 Consolation Prize @ 8,000.00	P56,000.00
TOTAL	P106,000.00