



Republic of the Philippines
DEPARTMENT OF EDUCATION
Caraga Administrative Region
SCHOOLS DIVISION OFFICE OF SURIGAO CITY
Surigao City



August 13, 2019

DIVISION MEMORANDUM
No. 218 s. 2019



SUBMISSION OF ENTRIES FOR DIVISION INTEGRATED ACTIVITIES FOR LEARNERS (DIAL) - DIVISION FESTIVAL OF TALENTS (DFOT)

TO: CID and SGOD Chiefs
CID Supervisors
Public and Private Elementary and Secondary School Heads
This Division

1. In line with the preparations for the Division Integrated Activities for Learners (DIAL) - Division Festival Of Talents (DFOT) which is tentatively scheduled on September 30-October 4, 2019, the field is requested to submit the List of Entries on or before August 30, 2019 by filling out the attached forms and send it to the following emails; for Technolympics to vilma.gorgonio@deped.gov.ph for POPDEV and Arabic Language, marino.pamogas@deped.gov.ph and for Sining Tanghalan tessie.dolores@deped.gov.ph.
2. To defray expenses of the said activities, a registration fee of Two Hundred Pesos (200.00) will be collected per event contestant and per coach chargeable against School MOOE/local funds subject to the usual accounting and auditing rules and regulations.
3. Attached are the implementing guidelines on Technolympics, Population Quiz, and On the Spot Skills Exhibition on Population Development (POPDEV), Arabic Language Skills Competition and Sining Tanghalan for your guidance.
4. Immediate dissemination and compliance of this Memorandum is desired.

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FLORENCE E. ALMADEN, CESE
OIC-Schools Division Superintendent

To be indicated in the PERPETUAL INDEX under the following subjects:

FESTIVAL OF TALENTS EPP TLE TVL ALS SPED
Aral. Pan, MAPEH MEP- ALIVE



Republic of the Philippines
Department of Education
CARAGA Administrative Region
SCHOOLS DIVISION OF SURIGAO CITY
Ortiz St., Brgy. Washington, Surigao City



**2019 DIVISION INTEGRATED ACTIVITIES FOR LEARNERS (DIAL)
DIVISION FESTIVAL OF TALENTS (DFOT) – ARABIC LANGUAGE SKILLS COMPETITION**
ENTRY FORM

No	NAME (Surname, First Name, MI)	SEX	POSITION	SCHOOL	DISTRICT	EVENT	CONTACT No.

Submitted by:

Public Schools District Supervisor

Implementing Guidelines on the 2020 Technolympics

Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	No. of Coaches	Time Allotment (excluding Interview)
Industrial Arts			
1. Furniture and Cabinet Making (FCM)	2	1	4 hours
2. Electrical Installation and Maintenance (EIM)	1	1	4 hours
Home Economics			
1. Beauty Care	1	1	3 hours
2. Dressmaking	2	1	4 hours
3. Fruit & Vegetable Carving 4-6	2	1	4 hours
Agri-Fishery Arts			
1. Food Processing	3	1	4 hours
2. Landscape Installation	2	1	4 hours
3. Dish Gardening (Elem. Level)	2	1	3 hours
Information and Communications Technology (ICT)			
1. Technical Drafting (CAD)	1	1	4 hours
2. Invitation Card Making using MS Publisher 4-6	1	1	3 hours
Entrepreneurship			
1. Bazaar (Products & Services)	6	2	2 days
TOTAL	23	12	
	35		



2020 NATIONAL TECHNOOLYMPICS



(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior / Senior High School / ALS/ SPED	
EVENT PACKAGE	Furniture and Cabinet Making	
NO. OF PARTICIPANT(S)	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Construction of mini cabinet with two (2) doors, wooden frame and drawer (H36x L24xW12 outside measurement) (Mainframe)	
CRITERIA FOR ASSESSMENT	Criteria	Percent
	Workmanship	60%
	-Creativity	20%
	-Accuracy	20%
	- Quality of Product	20%
	Proper Use of Materials, Tools and Equipment	20%
	Safety work habits & housekeeping	10%
	Speed	5%
Ability to Present the Process	5%	
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. e. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event. g. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work. h. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication. i. Photographers are not allowed inside the contest venue. j. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action. k. Only contest materials provided by the organizer shall be utilized by the contestants in his/her output/s. l. Borrowing of materials, tools, supplies during the event is not allowed. m. Each participant will go through a panel interview and deliberation with the Board of Judges after time allocation. The interview must be done 		

- immediately after the contestant has finished his output.
- n. The working area should be cleaned immediately after every event.
 - o. The selection of the board of judges shall be finalized/chosen by the organizer according to his/her expertise based on his/her specialization specifically a National Certificate holder/a practitioner in the industry. (Checklist of qualified judges on his qualification must be considered)
 - p. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/Venue	Host Region/Division
A. Material/Supplies	- Extension Cord - Nails	- 1/2" Marine Plywood - 1" x 2" S4S Lumber - Stick Well White - Cabinet Hinges - Sand Paper - 1/2 "x 2" Wood Edger - Ruler Slide - Catches	- Project design
B. Tools/Equipment	- All Hand Tools/Power tools/equipment needed in the event	- Working Table - Machinist Vise	
C. Others	- PPE	- Utility expenses	

Note: The contest design will be provided by the Central Office.



2020 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)



COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior /Senior High School / ALS/SPED	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT(S)	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. e. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event. g. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work. h. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication. i. Photographers are not allowed inside the contest venue. j. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action. k. Borrowing of materials, tools, supplies during the event is not allowed. l. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output 		

- m. The working area should be cleaned immediately after every event.
- n. All provided contest materials shall be used by the contestants in his/her output/s. Alteration of the said contest materials by the contestants is not allowed and he/she shall be automatically disqualified from the contest.
- o. The section of the board of judges shall be finalized/chosen by the organizer according to his/her expertise based on his/her specialization specifically a National Certificate holder/a practitioner in the industry. (Checklist of qualified judges on his qualification must be considered)
- p. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/Venue	Host Region/Division
A. Material/Supplies	- Electrical tape and the likes	- No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board 4' X 8'	
C. Others	- PPE	- Utility expenses	

Note: The schematic diagram will be provided by the Central Office.



2020 NATIONAL TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)



Component Area	HOME ECONOMICS	
Grade Level	Junior and Senior High School/ALS/SPED	
Event Package	BEAUTY CARE	
No. of Contestant/s	One (1)	
Time Allotment	Three (3) hours (excluding Interview)	
Description	Applying the most appropriate hairstyle with day make-up application	
Criteria for Assessment	Criteria	Percentage
	Over-All look (Appearance Before and After)	20%
	Skills and Techniques (Process/Workmanship)	35%
	Proper Use of Tools, Materials and Equipment	15%
	Safety and Neatness	15%
	Speed	10%
	Ability to Present the Process	5%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.</p> <p>d. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>f. The contestants will draw lots to determine their area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>g. Each student should wear PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.</p> <p>i. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>j. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.</p> <p>k. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer</p>		

- allowed to talk to the contestants to give them full concentration in their task.
- l. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.
 - m. All contestants may seek clarification at any given time.
 - n. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
 - o. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
 - p. The working area should be cleaned immediately after every event.
 - q. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
A. Material/Supplies			Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath and face towels, Headband, smock gown Clips
B. Tools/Equipment	Hair blower Hair iron/curler Vanity Mirror only(optional)	Closet with Mirror Chair, Stool	
C. Others	PPE	Water supply	Utility expenses

Notes:

- a. Required dress code for the model: Plain white round neck shirt and maong pants
- b. Host Region will provide the model and shirt for the model.
- c. Makeup supplies and materials can be a combination of local and imported products.
- d. **No** hair extension, hair accessories and false eyelashes.



2020 NATIONAL TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School / ALS / SPED	
EVENT PACKAGE	DRESSMAKING (Corporate Attire)	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Dress with short sleeves and Blazer.	
Criteria For Assessment	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	Total	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners with LRN are eligible to join the contest.		
b. The Event Administrator, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.		
c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so the Event Administrator can check before the conduct of the activity.		
e. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.		
f. There shall be one (1) model for each contestant.		
g. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.		
g. The Event Administrator will let the contestants draw lots to determine their respective area within the contest venue. Each contestant should wear PPE according to the standard requirements.		
h. All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries: 1. checking the functionality of the sewing machine; 2. completeness of the materials/supplies needed. 3. Final briefing of contestants will be done fifteen (15) minutes before the		

scheduled

event.

- i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- k. The Event Administrator shall discuss with the judges the event rules and mechanics.
- l. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- m. Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
 - n. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- o. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the four (4) hour time allotment.
- p. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- q. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachments	- Threads - Fabric (Linen & cotton) - Color - (ash gray and black) - Size – (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons

			-Padding Utility expenses
B. Tools / Equipment			- (2) Electric Single-needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet
C. Others	- PPE		- Model - Utility expenses

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2020 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



Component Area	HOME ECONOMICS	
Grade Level	Elementary (Grades 4-6)	
Event Package	Fruit & Vegetable Carving	
No. of Contestants	Two (2)	
Time Allotment	Three (4) hours (excluding Interview)	
Description	Applying the principles of fruits and vegetables carving. The task includes preparation, carving, designing and presentation of fruits and vegetables such as: water melon, apple, pineapple, carrots, cucumber.	
Criteria for Assessment	Criteria	Percentage
	Creativity	25%
	Proper Use of Tools	15%
	Process	25%
	Speed	15%
	Safety/Sanitation and Hygiene	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>g. Each contestant should wear appropriate PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>i. The Event Administrator will signal to start the contest proper. Once the</p>		

event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.

- j. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- k. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- l. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- m. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the four (4) hours' time allotment.
- n. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- o. The working area should be cleaned by contestants immediately after every event.

III. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Material/Supplies			- Apple, Watermelon Pineapple, - Carrots, Cucumber
B. Tools/Equipment			- carving knives - chopping board - Display tray
C. Others	- PPE	- Working Table - Water outlet/supply	- Utility expenses



2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	Junior /Senior High School/ ALS/SPED	
EVENT PACKAGE	FOOD PROCESSING (MEAT, FISH & VEGETABLES)	
NO. OF PARTICIPANTS	THREE (3)	
TIME ALLOTMENT	Four (4) hours excluding interview	
DESCRIPTION/USE	Applying the principles in preserving Meat (<i>Chicken Longanisa</i>), Fish (<i>Bangus -Spanish Sardines</i>), Vegetables (<i>Pickling - Sayote, Sitaw, Ampalaya, & Carrots</i>)	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Palatability	25
	Process used in preservation	20
	Product Presentation and Packaging	15
	Use of tools and equipment	10
	Sanitation Procedures, Methods & Safety work habits	10
	Speed	10
	Ability to Present the Process	10
	Total:	100 %

I. Event Rules and Mechanics

- a. All officially enrolled learners with LRN are eligible to join the contest.
- b. The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.
- d. All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.
- e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f. Briefing of contestants will be done thirty (30) minutes before the scheduled event.
- g. The Event Administrator will give signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j. Borrowing of materials, tools and supplies during the event is not allowed.
- k. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- l. Board of judges shall periodically observe the contestants while the

- contest is going on.
- m. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set – up /accessories strictly not allowed.
 - n. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
 - o. Interview shall be done one at a time using uniform questions.
 - p. With respect to presentation of output
 - for Meat (Chicken) – present 1 pack @ 250g & remaining cooked sample for judging.
 - Sardines and Pickles – 1 bottle for tasting and 1 bottle for display each.
(A plate for tasting will be provided in the display area intended for each entry).
 - q. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per contestant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) - binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator

b. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI - FISHERY ARTS	
GRADE LEVEL	Junior/Senior High School / ALS/SPED	
EVENT PACKAGE	LANDSCAPE INSTALLATION	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate landscaping techniques	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Combination and design of plants and materials. (Principles in Landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Speed	10%
	Ability to Present Process	10%
	Total:	100
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. The Event Administrators will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>h. Only the Event Administrator, technical committee members, judges, official photographer and participants are allowed in the venue.</p> <p>i. Contestants may seek clarification with the event administrator and Facilitators at any given time.</p> <p>j. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.</p> <p>k. Borrowing of materials, tools and supplies during the event is not allowed.</p> <p>l. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than provided to them shall be disqualified.</p>		

- m. The finished landscape shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- n. Each contestant shall prepare a sketch plan prior to the landscape installation and submit it to the board of judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the landscaping proper.
- o. The newly installed landscape shall remain untouched until the closing ceremony.
- p. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- q. Interview shall be done one at a time using uniform questions.
- r. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials / Supplies		- Working Area - Water Source	- Materials for the event (Assorted plants minimum of 5 kinds) - Boulders, bricks, pebbles (accessories) - Soil, 2 m ³ per contestant, additional soil be made available for everybody
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table for preparing sketch	
C. Others	PPE	- 1.5 x 2.5-meter area for landscaping.	- Utility expenses

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator

b. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOLYMPICS
(A showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI – FISHERY ARTS	
GRADE LEVEL	Elementary (GRADES 4-6)	
EVENT PACKAGE	DISH GARDENING	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Three (3) hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate dish gardening techniques.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Combination and design of plants and materials.(Principles in Landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Speed	10%
	Ability to Present the Process	10%
	Total:	100

I. Event Rules and Mechanics

- a. All officially enrolled learners with LRN are eligible to join the contest.
- b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- i. Contestants may seek clarification with the event administrator and Facilitators at any given time.
- j. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Borrowing of materials, tools, supplies during the event is not allowed.
- l. Uniform materials shall be provided by the Host Region. Contestants who

- will use accessories other than given to them shall be disqualified.
- m. The finished dish garden shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
 - n. Each contestant shall prepare a sketch plan prior to the installation and submit it to the board of judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the dish garden assembly.
 - o. The dish garden shall remain untouched until the closing ceremony.
 - p. Each contestant will go through a panel interview and deliberation with the Board of Judges after the three (3) hours' time allotment with a maximum of five minutes per entry.
 - q. Interview shall be done one at a time using uniform questions.
 - r. The working area should be cleaned by contestants immediately after every event.

I. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials / Supplies		- Water Source	- Plants (Assorted, minimum of 5 kinds) - Decorative object - Horticultural charcoal - Potting soil - Moss or sand - Wide, low-sided container (without a drainage hole, 14 inches inside diameter- round)
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table	
C. Others	PPE		- Utility expenses

Note: a. No additional accessories are allowed

b. All outputs shall be endorsed to the Secretariat by the Event Administrator

c. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOOLYMPICS



(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior/Senior High School/ALS/SPED	
EVENT PACKAGE	Technical Drafting – Prepare Computer-Aided Design of a House -Floor Plan -Elevations -Perspective	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Performing mensuration and calculations, interpret technical drawing and plans, prepare computer aided-drawings with structural layout and details.	
Criteria For Assessment	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%
	Accuracy	40%
	Speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee. f. The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time. g. Borrowing of materials, supplies, tools and equipment is strictly prohibited. h. Briefing of contestants shall be done fifteen (15) minutes before the scheduled event. i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task. j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest. p. Questions/queries from the contestants shall not be entertained during the contest proper. 		

- q. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- l. The working area should be cleaned by contestants immediately after every event.
- m. The problem will be provided by the Central Office.

I. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region/Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		AutoCAD 2014 Version 19.1	Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

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2020 NATIONAL TECHNOOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Elementary (Grades 4-6)	
EVENT PACKAGE	Invitation Card Making Using MS Publisher	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Three (3) Hours (excluding interview)	
DESCRIPTION	Performing layout and creative invitation card design using desktop publishing tool (MS Publisher).	
Criteria For Assessment	Criteria	Percentage
	Creativity of Design	40%
	Relevance to the Theme	25%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment and photos and images needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee. f. The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time. g. Borrowing of materials, supplies, tools and equipment is strictly prohibited. h. Briefing of contestants shall be done fifteen (15) minutes before the scheduled event. i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task. j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest. k. Questions/queries from the contestants shall not be entertained during the contest proper. l. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action. 		

- m. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- n. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- o. The working area should be cleaned by contestants immediately after every event.

I. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region/ Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		MS Office 2016	Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

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2020 NATIONAL TECHNOOLYMPICS



(A Showcase of Marketable Products and Performances)

COMPONENT AREA	Entrepreneurship	
GRADE LEVEL	Elementary/Junior/Senior High School/ALS/ALIVE Learners/SPED	
EVENT PACKAGE	Bazaar (Products, Services)	
NO. OF PARTICIPANTS	<p>The Winning Region must be composed of (1) Elementary, (1) Junior, (1) Senior High School, (1) ALS, (1) ALIVE Learners and (1) SPED:6 learner- participants</p> <p>Two (2) winning coaches: (1) Product and (1) Services</p>	
TIME ALLOTMENT	1 day set-up (Day 0) , 2 days: 1 day for Service (judging) and 1 day for product display & judging	
DESCRIPTION	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region.	
Criteria For Assessment	Criteria	Percentage
	Creativity/Originality <ul style="list-style-type: none"> • originality of design, ideas, graphics, presentation, harmony and balance • use of indigenous /innovative products & services ✓ PRODUCT DISPLAY (25%) ✓ SERVICES (25%)	50%
	Cohesive Presentation <ul style="list-style-type: none"> • Adherence to the guidelines of 3-5 services (5%) • Adherence to the guidelines of 10-15 products (5%) • Products are presented/ organized according to category(5%) 	15%
	Marketing Strategies for Products and Services <ul style="list-style-type: none"> • Employs varied market strategies to attract customers/ buyers 	15%
	Cleanliness and Orderliness	10%
	Fluency of Communication Skills	5%
	<ul style="list-style-type: none"> • Ability to Present Process 	5%
	Total	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners with LRN are eligible to join the contest. b. Participating regions shall be given one (1) day on Day 0 to set-up their products and materials needed for the services in the stall provided by the host region. c. Only the student-participants and coach are allowed inside the stall during the judging. d. Judging for: <ul style="list-style-type: none"> • products will be on day 1 		

- services will be on day 2
 - e. Types of products to be displayed shall be a minimum of 10 and maximum of 15 to be presented to the judges with brochure and proper label complying with DTI- Republic Act 3720 Labeling Law.
 - f. Products to be displayed inside the stall are only those produced by the students in the schools within the region.
 - g. The Event Administrator will let the Regional Focal Persons draw lots to determine their respective stall during the solidarity meeting (Day 0).
 - h. Each learner- participant should wear appropriate attire.
 - i. Each learner- participant will go through an interview and deliberation of Judges.
 - j. The-area should be cleaned immediately after the event.
- ❖ Awards will be given for the 5 BEST PRODUCTS & 5 BEST SERVICES

II. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies			- Stall (same size for all regions) Stall-Size (8'x8')
B. Tools / Equipment	- Extension cords - Products for display - Lighting fixtures - Tools, equipment and materials appropriate to the services to be delivered		- Electrical and water outlet - 4 Tables - 6 Chairs
C. Bazaar Area per Region			- 8' X 8' for product - 8' X 8' for services
D. Others	- PPE		-Utility expenses

Note: Participants are not allowed to use any additional decoration that can identify the region and enhance the stall.



2020 Population Quiz and On-the-Spot **DepED**

Skills Exhibition on Population Development

Implementing Guidelines on the 2020 National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development (PopDev) Skills Exhibition

The areas for Population Development Competition, number of participants and grade level per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per District	No. of Coaches Per District	Grade Level	Time Allotment (excluding Interview)
1. Pop Dev Debate	1	1	Junior or Senior High Student	3.5 hours
2. Pop Quiz (To be contested separately by the City PopCom on Oct. 11, 2019 as tentative schedule)	1	1	Junior or Senior High Student	3 hours
3. Jingle Writing and Singing	1	1	Junior or Senior High Student	2.5 hours
4. Poster Making	1	1	4/5 or 6 Pupil	2 hours
5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	1	1	4/5 or 6 Pupil	3 hours
6. ASEAN Quiz	1	1	Junior Student (with age limit of 15-17 yrs. old)	3 hours
TOTAL	6	6		
	12			



2020 Population Quiz and On-the-Spot **DepED**

Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Dev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours and 30 minutes	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%

I. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- A. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- B. Each contestant shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.
- C. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- D. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- E. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- F. The debate will consist of two rounds:

Round I: Elimination Round

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. The first interpolator and the debater will be given a maximum of 3 minutes and if ever the interpolator did not consume the allotted time, remaining time shall be added to the next interpolator. The remaining interpolators will be given 2 minutes. In the case that the remaining interpolator will not consume the 2 minutes allotted, the first interpolator may use the remaining minutes of the 5 minutes allotted.
- C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round

- D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
- E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
- F. The same process from round 1 (letter c) shall be followed.
- G. Prompting and coaching during the duration of the debate shall be strictly prohibited.
- H. The criteria for judging are:
 - Delivery -20 %
(tone of voice, use of gestures, and level of enthusiasm are convincing to others)
 - Use of supporting evidence -25 %
(examples and facts to support reasons with references)
 - Organization - 25 %
(view points and responses are outlined both clearly and orderly)
 - Reasoning and ability to answer -30 %
(reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)
 - TOTAL 100 %**
- I. The decision of the board of judges shall be final.

I. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	Corporate	-	-
Tools and Equipment		Timer	Paper and Pen
Others		Sound System 17 microphones Stage	Utility expenses



2020 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Quiz	
No. of Contestant/s	One	
Time Allotment	Three (3) Hours	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

I. Event Rules and Mechanics

- a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the Pop Quiz will be provided by Department of Education (DepEd) or Commission on Population;
- c. During the quiz, participants will be provided with whiteboard, markers and erasers.
- d. English or Filipino will be used as the official language in the conduct of the quiz.
- e. Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- f. Points for every correct answer will be given as follows:
 One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question

- g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- i. A participant shall be allowed to change his/her answer within the allotted time.
- j. National winners will be proclaimed based on cumulative scoring.
- k. In case of a tie, a clincher question drawn from the "difficult" category shall be asked until a winner emerges.
- l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
- m. The decision of the Board of Judges is final.

II. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	NFoT shirts	-	-
Tools and Equipment		Timer White board, marker and eraser	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



2020 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	Two hours and 30 minutes		
Description			
Criteria for Assessment	Criteria		Percentage
	Lyrics (Relevance to the theme/Creativity)		50 %
	Musicality (Execution/Overall Performance)		30%
	Originality		20%
	Total		100%
I. Event Rules and Mechanics	<p>A. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>B. The jingle must be an original composition highlighting the theme. Lyrics must be in English.</p> <p>C. Participants shall be given an hour to compose and 30 minutes to practice their composition in a holding room.</p> <p>D. The order of the presentation shall be determined through draw lots. This will be done during the registration.</p> <p>E. The contestants are not allowed to introduce themselves but as their number be called they shall immediately perform.</p> <p>F. Participants will be given a maximum of 3 minutes to perform in acapella.</p>		
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer Paper and Pen	Photocopier Music Stand
Others		Sound System Tables and chairs Holding room	Utility expenses



2020 Population Quiz and On-the-Spot



Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	Two hours		
Criteria for Assessment	Criteria		Percentage
	Relevance to the theme		20 %
	Creativity and Presentation		50%
	Originality		30%
	Total		100%
I. Event Rules and Mechanics			
<p>A. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.</p> <p>B. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>C. Any artwork in the poster must be original in design.</p> <p>D. The contestants shall be provided with the materials to be used in the skills exhibition. Only the materials provided by the organizer shall be utilized. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue)</p>			
II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	oil pastel long size, ½ illustration board, lead pencil, sharpener, eraser, ruler, broad and fine black pentel pen, cotton / tissue
Others		Sound System Tables and chairs	Utility expenses



2020 Population Quiz and On-the-Spot



Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Elementary (Grades 4-6)	
Event Package	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
No. of Contestants	Two (2)	
Time Allotment	Three (3) Hours	
Description	The quiz will be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-
III. Event Rules and Mechanics		
<p>A. The quiz is open to all types of learners who are officially enrolled in grades 4-6</p> <p>B. There will be one (1) regular learner pupil-contestant either Grade 4, 5 or 6.</p> <p>C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. Official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).</p> <p>D. During the quiz, participants shall be provided with white board, markers and erasers.</p> <p>E. Filipino shall be used as the official language in the conduct of the quiz.</p> <p>F. Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."</p> <p>G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.</p> <p>H. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.</p> <p>I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.</p> <p>J. The participants are allowed to change their answer within the allotted time.</p>		

- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

IV. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	NFOT shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



2019 Language Skills Competition
(A Showcase of Talents and Skills in Special Foreign Languages)



MADRASAH EDUCATION PROGRAM (MEP)

Events	No. of Contestant per School	No. of Coach per School	Grade Level	Age (NSO Birth Certificate)
1. HARF TOUCH	1	1	Any Grade	6 to 8 yrs. old
2. ARABIC SPELLING	1	1	Any grade	9 to 11 yrs. old
3. ISLAMIC VALUES EDUCATION QUIZ	1	1	Any Grade	9 to 11 yrs. old
4. ARABIC READING	1	1	Any Grade	9 to 11 yrs. old
5. Booth Contest with Special Awards (IMs and Marketable Projects)	2	1	Any Grade	9 to 11 yrs. old



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



1. Harf Touch

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (six to eight – 6 to 8 years old)
EVENT PACKAGE	Harf Touch
NO. OF CONTESTANT/S	One (1) contestant for Harf Touch per Region
DESCRIPTION	Harf Touch is a skill exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter. The players will identify and pronounce the correct name of the letter.
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: 1. identify and recognize Arabic letters through touching with speed and accuracy within the allotted time; 2. pronounce the letters clearly and correctly
I. Events Rules and Mechanics <ol style="list-style-type: none">1. There shall be one (1) contestant (male or female) per region ages six to eight (6-8) years old during the conduct of the NFOT.2. During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.3. The facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters.4. All cards that are accidentally thrown shall be retrieved by the facilitator and shall be included in the set of letters to be read if there's still time.5. One point is given for every letter correctly identified.6. There shall be one (1) timekeeper, one (1) videographer and three (3) judges: the timekeeper signals the start and the end of the time, the videographer records the proceedings and the judges determine, validate and tally the number of the letters correctly identified.7. The validated scores and time shall be posted immediately at the transparency board / score board.8. The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner.9. The decision of the board of judges is final and irrevocable.	
II. Materials / Human Resources: To be provided by the CO: <ul style="list-style-type: none">• Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600). <i>Note: prepare the letters in slide deck presentation prior to printing to produce the precise measurement</i>• Swimming goggles with lens covered with black cartolina• 3 Judges will be identified by the CO To be provided by the Host Region <ul style="list-style-type: none">1-Table and chair where Arabic letters will be placed1-Lapel or microphone1-Stop watch1-Bell/Buzzer10 Tally sheets5-pen/pencil,sound system with microphone1 Time Keeper1 Videographer	



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



2. Arabic Language Spelling

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven – 9 to 11 years old)
EVENT PACKAGE	Arabic Language Spelling “Imla”
NO. OF CONTESTANT/S	One (1) contestant for Arabic Language Spelling per Region
DESCRIPTION	Arabic Language Spelling Contest is one of the features for the learners to showcase their listening and writing skills in Arabic Language.
OBJECTIVES	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none"> 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its <i>nuskhah</i>/cursive form with complete vowels
Events Rules and Mechanics	
<ol style="list-style-type: none"> 1. There shall be one (1) contestant (male or female) per region ages nine to eleven (9-11) years old during the conduct of the NFOT. 2. The medium of instruction to be used is Arabic language. 3. There shall be three (3) rounds: easy, average and difficult. Each item will be given the following points: Easy – 1 point, Average- 2 points, Difficult- 3 points. 4. There shall be ten (10) words for each round, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round. 5. Each word shall be read twice. The contestant shall write their answer in <i>nuskhah</i> / cursive form within ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the meta-strips provided. The contestant shall start writing after the word “<i>üktubu</i>” and immediately raise their meta-strips after the buzzer. 6. The scores shall be summed up after each round and it shall be posted in the tally board /score board. 7. In case of appeal, the contestant / official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained. 8. The top three (3) contestants with the highest points win. In case of a tie, clincher word shall be given and the first contestant to give the correct spelling shall be declared the winner. 	
II. Materials / Human Resource Requirements	
To be provided by CO	
<ul style="list-style-type: none"> - 3 Judges will be identified by the CO - 1 Quizmaster 	
To be provided by the Host Region	
<ul style="list-style-type: none"> - Office supplies: <ul style="list-style-type: none"> 1,030 pcs - meta strips (4.25 by 13 – half lengthwise of the long bond paper) <ul style="list-style-type: none"> - Easy round (yellow) – 260 pcs - Average round (light blue) – 260 pcs - Difficult round (light pink) – 260 pcs - Clincher (light green) – 50 pcs 35 - permanent marker (fine) 10 - envelope 1- bell/buzzer 10-tally sheets 17 tables with chairs for the contestants, 3 tables with chairs for the judges sound system with microphone <ul style="list-style-type: none"> - 1 recorder - 1 time keeper 	



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



3. Islamic Values Education Quiz

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven) – 9 to 11 years old
EVENT PACKAGE	Islamic Values Education Quiz
NO. OF CONTESTANT/S	One (1) contestant for Islamic Values Quiz per Region
DESCRIPTION	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: 1. Demonstrate the mastery level on the content of Islamic Values Education; and 2. Display the value of unity, and sportsmanship among learners.

I. Events Rules and Mechanics

- 1.1 There shall be one (1) participant (male or female) ages nine to eleven (9-11) years old during the conduct of the NFOT.
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowels. The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the easy, average and difficult will be taken across all grade levels
- 1.5 Each of the question shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The contestants then will write their answer in the meta-strips within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.
- 1.6 When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop answering and show their answer to the proctor by raising their meta-strips.
- 1.7 The Judges will check the answer of each contestant and record in the tally board and tally sheet.
- 1.8 In case of appeal the contestants/official coaches may raise the question / clarification immediately after the item before the next question is read.
- 1.9 Queries and clarification done after the entire contest shall not be entertained.
- 1.10 After each round, points will be tabulated. The final scores will be tabulated after the difficult round and shall be posted in the tally board / score board.

- 1.11 The contestants with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.12 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no contestant is able to give the correct answer, another clincher question shall be given until a winner comes up.

II. Materials / Human Resource Requirements

To be provided by CO

- 3 Judges will be identified by the CO
- 1 Quizmaster

To be provided by the Host Region

- Office supplies:
 - 600 pcs - meta strips (4.25 by 13 – half lengthwise of the long bond paper)
 - Easy round (yellow) – 260 pcs
 - Average round (light blue) – 170 pcs
 - Difficult round (light pink) – 170 pcs
 - Clincher (light green) – 50 pcs
 - 20 permanent marker (fine)
 - 10 -envelope
 - 1-bell/buzzer,
 - 10-tally sheets
 - 17 tables with chairs for the contestants
 - 3 tables with chairs for the judges
 - sound system with microphone
 - 1 recorder
 - 1 time keeper



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



4. Arabic Reading

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven – 9 to 11 years old)
EVENT PACKAGE	Arabic Reading
NO. OF CONTESTANT/S	One (1) contestant for Arabic Reading per Region
DESCRIPTION	This exhibition will showcase the reading skills and developing good speech habits of learners. The selection/passage will be taken from the Qur'an as authentic source of stories and literature which is acceptable to all Muslims.
OBJECTIVES	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> 1. Recite the passage / selection (verse/ayah or chapter/surah) following the rules of Tajweed; 2. Read the passage/selection (verse/ayah or chapter/surah) with clear voice in Tarteel; and 3. Demonstrate the proper way to pause, continue and full stop in reading the passage/selection (verse/ayah or chapter/surah) with stage presence
<p>I. Events Rules and Mechanics</p> <ol style="list-style-type: none"> 1.1 There shall be one (1) participant (Male or female) ages nine to eleven (9-11) years old during NFOT. 1.2 The participants shall read the selected passage / selection (verse/ayah or chapter/surah) in Tarteel. 1.3 During the contest proper, all contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage. 1.4 In take turns, each contestant will be given a copy of the passage to read in silent reading for five (5) minutes before he/she will read the passage orally within five (5) minutes. 1.5 The panel of judges will be provided with the copy of the passage. 1.6 Participants should wear proper attire during the contest. 1.7 The three participants with the highest scores shall be declared as first, second and third winners. 1.8 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges. 	
<p>II. Criteria for Judging</p> <ul style="list-style-type: none"> ○ <i>tajweed</i>/Pronunciation – 40% ○ <i>tarteel</i>/Chant - 20% ○ <i>sawt</i>/Voice Clarity – 30% ○ <i>hay'ah</i>/Stage Presence – 10% <p style="text-align: center;">TOTAL: 100%</p>	

Materials / Human Resource Requirements

- **Provided by the CO**
 - 7 Copies of the selected passage (judges, contestants)

- **Provided by the Host Region**
 - 1- Microphone / Lapel
 - 10 - Folders
 - 10 - Pencils
 - 1- Stop Watch/Timer
 - 1- Bell / Buzzer
 - sound system with 3 microphones
 - 3 tables with chairs for the judges

 - 1 recorder
 - 1 timer

Guidelines for identifying the Official Coaches:

1. Must be an ALIVE Teacher (Permanent / COS)
2. Must have direct contact to contestant/s as teacher /trainer.



2019 SINING TANGHALAN



(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	MUSIC	
GRADE LEVEL	Elementary with Blind (partially/totally) or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner	
EVENT PACKAGE	HIMIG BULILIT	
NO. OF CONTESTANTS	TWELVE (12)	
TIME ALLOTMENT	10 minutes including entrance and exit	
DESCRIPTION	Children's choir competition	
Criteria For Assessment	Criteria	Percentage
	Musicality (rhythm, balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. "Himig Bulilit" is a children's choir competition.</p> <p>b. There will be one (1) entry per region.</p> <p>c. The group should be a composition of the following:</p> <ul style="list-style-type: none"> • 12 members with at least 2 SPED learners • SPED learner shall be partially or totally blind and/or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner. The SPED learner is preferably mainstreamed. They shall sing and actively participate during the exhibition. • A combination of elementary learners: 10 learners must be aged 12 and below; for SPED learners, they must be aged 14 years old and below within the school year • One teacher/coach conductor. • One SPED teacher <p>d. The contestants shall have the following requirements:</p> <ul style="list-style-type: none"> • Photocopy of birth certificate • Certification of enrollment duly signed by the school principal or registrar • Assessment of SPED learners • Group picture with the conductor (5R) <p>e. The division/regional focal person/s shall ensure that the above-mentioned requirements must be submitted and presented on the date of the competition; and shall be assessed on the spot by the screening committee.</p> <p>f. The group shall sing two (2) songs in A capella: One (1) warm-up song of choice and One (1) contest piece.</p> <p>g. Contest piece shall be provided by NTWG.</p> <p>h. The groups are encouraged to wear any appropriate attire.</p> <p>i. Contest piece shall be sung as straight singing.</p> <p>j. Participants must come on time thus late contestants will no longer be entertained.</p>		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances) **DepED**

COMPONENT AREA	DANCE	
GRADE LEVEL	ELEMENTARY	
EVENT PACKAGE	FOLKDANCE	
NO. OF CONTESTANTS	SIX (6) (3 pairs)	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.	
DESCRIPTION	Dances from the lowland rural communities/ from the countryside	
Criteria For Assessment	Criteria for Exhibition	Percentage
	Performance	30%
	Interpretation of Written Instruction	20%
	Staging	20%
	Appropriate Costume and Props/Implement	15%
	Overall Impact	15%
	Total	100%
*Protests are prohibited and will not be accepted regarding any score or result of a decision.		
Event Rules and Mechanics		
<p>s. The objective of this competition is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts thru folk dance competition.</p> <p>t. Only one (1) entry per region is allowed.</p> <p>u. A maximum of 6 dancers and 1 coach will be allowed per region.</p> <p>v. The contest piece is a rural folk dance with implement highlighting occupational activities.</p> <p>w. The dance must be from any of the following published Philippine folk dance books:</p> <ul style="list-style-type: none"> • Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino • Philippine National Dances by Francisca Reyes Aquino • Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo • Pangasinan Folk Dances by Jovita Sison Friese • Samar Folk Dances by Juan C. Miel • Handumanan by Jose Balcena • Philippine Folk Dances and Songs by the Bureau of Public Schools 1965 • Sayaw: Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society 		

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- Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society volume 1-11
- 6. The dance must be accompanied by playing a recorded music on CD or USB prescribed by the book. Live accompaniment is not allowed.
- 7. Medley (combination) of different dances is not allowed.
- 8. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
- 9. Five photocopies of the literature of the dance shall be submitted to the Organizer on the set deadline.
- 10. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.

III. Inputs (Resource Requirements)		
	Contestants	Host Region
d. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders 3 Calculators 5 pcs. Long-sized Mail Envelope
e. Tools and Equipment	Props, music for Dance exhibition	Sound system; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
f. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 300 pax One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.

Implementing Guidelines on the 2018 National Skills Exhibition on Arts and Performances

Areas for Arts and Performances

The areas for Arts and Performances Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches/Trainer Per Region	Time Allotment
1. BAYLE SA KALYE	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. LIKHAWITAN	4	1	8 hours for songwriting and 3-5 minutes performance including entrance and exit
3. PINTAHUSAY	1	1	8 hours
4. SINELIKSIK	2	1	4 hours (shooting) 4 hours (editing)
5. SULATANGHAL	1	1	4 hours
6. DIREK KO, GANAP MO	2	1	Open time
7. HIMIG BULILIT	12	2 (1 coach and 1 SPED Teacher)	10 minutes
8. FOLKDANCE	6	1	Maximum of 5 minutes
TOTAL	52	10	
	62		

	pax (preferably a computer laboratory)
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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	THEATER ARTS	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	DIREK KO, GANAP MO	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	OPEN	
DESCRIPTION	ACTING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Mastery (analysis and interpretation of the whole script)	35%
	Acting Technique	35%
	Delivery (Voice Clarity, projection etc.)	30%
	Total	100%

I. Event Rules and Mechanics

- a. "Direk ko, Ganap mo" is an acting competition.
- b. Two (2) participants per region accompanied by one (1) coach.
- c. Participants should have not won in any international acting competition.
- d. Haven't had performed with any professional theater company
- e. Participants will be given a copy of the official script two weeks before the competition.
- f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.
- g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.
- h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.
- i. Participants must come on time thus late contestant will no longer be entertained.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries
c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest;

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2019 SINING TANGHALAN

DepED

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	CREATIVE WRITING	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	SULATANGHAL	
NO. OF CONTESTANT	ONE (1)	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	PLAYWRITING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Plot (Use of form and stage imagery)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Sulatanghal is a Playwriting competition. b. One (1) participant per region accompanied by one (1) coach. c. Participants should have not won in any international playwriting/screenwriting competition. d. Have not had any play produced by a professional theater company. e. Have not had any play published work in a literary journal. f. An orientation with the participants by the board of judges will be done before the start of the competition. g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write. h. Scripts should be submitted with the following requirements: <ul style="list-style-type: none"> 1. Dialogue should be tailored for 2 actors/actresses 2. Written in Filipino and/or English 3. Saved in .doc format (Font size 12, double-spaced, letter size paper) 4. Entire script should run for a maximum of 10 minutes. i. Identity of the participant must not be written on any part of the work j. Winning play/script for Sulatanghal 2020 will be used for the "Direk ko, Ganap Mo" in 2021. k. Participant must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders; Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



MECHANICS FOR SINELIKSIK 2020

I. Background and Objectives

The Department of Education (DepEd), Bangko Sentral ng Pilipinas (BSP) and BDO Foundation have an ongoing partnership project entitled "Financial Literacy Program for Schools". This Project supports DepEd in integrating financial education in the K-12 Curriculum, through the development of learning resources, such as videos and lesson exemplars¹ for use as tools by educators in teaching financial education messages in their classes, as well as in the trainings of teachers and non-teaching personnel.

In line with this Project, the partners agreed to utilize the National Festival of Talents (NFOT), in particular the SINELIKSIK competition in 2020, as a platform to:

1. Raise greater awareness about the DepEd-BSP-BDOF partnership, including the learning resources already developed under the "Financial Literacy Program for Schools", among learners and teachers at the DepEd Division, Regional and National Levels.
2. Produce original, learner-generated videos to expand DepEd's library of learning resources on financial education.
3. Encourage and inspire learners and their coaches/teachers to deep dive on financial education messages and translate them into concise, digestible content in video format.
4. Provide venue for Junior and High School students, including those in the Alternative Learning System (ALS), to showcase their skills in filmmaking.

II. SINELIKSIK 2020 Theme

Ang marunong sa pera, marunong sa buhay!

III. Financial Education Topics and Key Messages (to be aligned by BCD)

The following financial education topics and key messages are proposed to serve as reference and inspiration for SINELIKSIK competitors in developing their contest pieces:

¹ Samples are uploaded in the DepEd Learning Resource Management and Development System (LRMDS), as advised under DepEd Order No. 032 dated 14 March 2019.

ang panganib na malugi, kaya kailangan mag-diversify at ma-manage ang kaakibat na mga panganib sa investments)

- Investing only in financial instruments that you fully understand and are willing to shoulder the risks *(Mag-invest lamang sa mga financial instruments na lubusang naiintindihan at handang paglaanan ng perang maaring mawala o malugi)*
 - Importance of knowing the types of financial investment instruments suitable to your risk appetite and investment horizon to grow your money *(Mahalaga ang pagsaliksik sa financial investments na angkop sakakayahan at risk appetite para palaguin ang pera)*
6. Financial scam and fraud prevention
- Exercise prudence to avoid financial scams and get-rich-quick promises *(Maging mapanuri para makaiwas sa panloloko at mga pangako ng mabilisang pagyaman)*
 - Know and exercise your rights and responsibilities of financial consumers and investors *(Alamin at gawin ang mga karapatan at tungkulin bilang financial consumers at investors)*
 - If the promised returns on an investment product or company are "too good to be true", these are likely scams or fraudulent *(Kapag ang pangakong kita sa isang investment o kompanya ay "too good to be true", malaki ang posibilidad na scam o fraud ang mga ito)*
7. Entrepreneurship
- Using entrepreneurship skills to earn livelihood *(Paggamit ng kasanayang pang-entreprenyur para kumita)*
 - Importance of understanding a business and equipping oneself to manage it *(Mahalagang pag-aralan mabuti ang isang negosyo at paghahanda sa sarili para maayos ang pagpapatakbo)*
 - Managing a business is a serious business *(Ang pagnenegosyo ay hindi biro)*
8. Sharing or donating
- Importance of sharing of resources, donating or philanthropy *(Kahalagahan ng pagbabahagi ng yaman o pag-aari sa mga nangangailangan)*

IV. Target Audiences

The participants may choose from the following target audience for the videos to be developed as contest pieces for SINELIKSIK 2020:

1. K to Grade 6
2. Grade 7 to 12

V. Component Area and Criteria for Assessment

Component Area	MEDIA ARTS
Grade Level	Junior and Senior High School, including Alternative Learning System
Event Package	SINELIKSIK
No. of Contestants	Two (2) Contestants, One (1) Teacher-Advisor/Coach
Time Allotment	Total of eight (8) hours of production on the day of Competition

2. Contestants shall bring and use their own film making equipment, such as but not limited to cameras, mics, laptops, editing software, cables, extension cords, and other paraphernalia (drones is not allowed). Contestants shall be responsible for the care and safety of their own equipment. The DepEd, BSP and BDO Foundation shall not be liable for damage or loss of any equipment or property.
3. Contestants shall have a total of eight (8) hours to conceptualize, shoot, and edit their films.
4. Location shoots and other footages shall be taken within or near the NFOT venue, as designated by the authorized competition marshalls on designated dates of the NFOT. Editing and post-production locations shall also be in areas designated by the authorized competition marshalls.
5. Actors may be the contestants themselves, their peers, or other volunteer people in or near the NFOT venue. The contestants using actors other than themselves shall ensure that **Actor Consent Forms (Sample, Annex A)** are explained and signed by the volunteer actors.
6. Contestants may utilize any cinematic technique befitting their film concept or styles (observational, journalistic, reflexive) and various tools to deliver content or messages (narration, dramatization, visual storytelling, interviews, musicals). Films may:
 - a. Be cut and edited according to the creative direction of the contestants
 - b. Contain text and graphic elements
 - c. Use music, sound, or narration
 - d. Incorporate color correction and visual effects
 - e. Use B-roll or establishing footages taken during the NFOT
 - f. Use music, sound or visual elements produced during the various competitions under the NFOT (e.g. LIKHAWITAN, PINTAHUSAY, BAYLE SA KALYE, others).
7. Film entries submitted to the BOJ shall:
 - a. Have a maximum duration of six (6) minutes, including opening and closing credits. The shorter, the better. Opening and closing credits shall have a combined maximum total of one (1) minute. Opening credits shall contain the following text: "Not for commercial use". Closing credit shall contain the following text: "A financial education video developed during the 2020 National Festival of Talents."
 - b. Be in any of the following file formats: MP4, VMV, AVI or MOV.
 - c. Be in any language (English, Filipino or other local languages), provided that dialogues and narrations in local languages shall have English and/or Filipino subtitles.
 - d. Use footages taken during the NFOT at designated locations
 - e. Not contain corporate brand names (including BSP, DepEd, BDO or BDO Foundation logos), nor market any brand of products, goods or services (including financial services), nor promote the name of any financial institution.
 - f. Not contain elements (i.e. images, quotes, artwork, music, other related materials) that infringe on Intellectual Property Rights and/or rights of third parties. In case non-original elements are critical to the film concept or narrative, contestants must ensure that these are not subject to copyright, are royalty free, are from public domains, commonly used as open source materials (e.g. creative commons license for attribution) and for non-commercial purposes. All non-original elements incorporated in the video must be correctly cited or acknowledged in the closing credits. Use of non-original elements should not exceed 10% of the total film duration.
 - g. Not contain any identifying marks or references to the creators (i.e. name of contestants, school, division or region).

3. The BOJ shall convene the day after the SINELIKSIK Competition date to select the winners. A public screening room shall be set up to view all film entries.
4. The BOJ shall use the Criteria laid out in Section V above. To facilitate the selection of winners, the BOJ shall use the prescribed **Scoring Sheet (Sample, Annex B)** (Can be developed by BSP in coordination with BDOF and DepEd and provided in electronic format).
5. At the Regional Level Competition, three (3) winners (ranked first to third place) shall be selected. The first placer shall represent the Region at the National Level Competition.
6. At the National Level Competition, five (5) winners (ranked from first to fifth place) shall be selected.
7. In case of tie, the BOJ shall review/deliberate to identify the winner. The BOJ shall endeavor to break the tie and come up with one winner for the rank/place in question.
8. The decision of the BOJ is final. Judges may decide to disqualify contestants and their fil, entries and/or not to award prizes if the entries do not meet artistic and Competition Mechanics.
9. The DepEd marshall shall keep a copy of all winning films, together with Actor Consent Forms (if any), and submit the same to the DepEd Central Office, with copies for BSP and BDO Foundation. All films submitted to DepEd may be used as basis for the development of Lesson Exemplars/ Teaching Guides, and uploaded in the LRMS after quality assurance (BLR).

VII. Awards, Prizes

Prizes to be awarded to winners in the Regional and National Level Competitions are attached as **Annex C** (For discussion with BDOF and DepEd).

The prizes shall be funded by BDO Foundation. The Foundation reserves the right to withdraw any award and/or cash prize at any time should Contestants/Coaches violate any of the Competition Mechanics, relevant rules and regulations, or any other act that has potential to damage the reputation of DepEd, BDO Foundation (or BDO Bank) and the BSP.

ANNEX A. Actor Consent Form

I, _____, of legal age and a resident of _____ do hereby volunteers and consents to be filmed, photographed or recorded by the contestants of the Department of Education (DepEd) National Festival of Talents (NFOT), hereafter referred to as the "Producers", for purposes of the NFOT SINELIKSIK Competition, hereafter referred to as "Contest".

CONTEST TITLE: SINELIKSIK
PRODUCERS: Mr./Ms. _____ and Mr./Ms. _____
COACH: Mr./Ms. _____
PRODUCERS' SCHOOL: _____



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



Component Area	VISUAL ARTS	
Grade Level	HIGH SCHOOL LEARNER	
Event Package	PINTAHUSAY	
No. of Contestants	ONE (1) PER CATEGORY	
Time Allotment	EIGHT (8) HOURS	
Description	ON-THE -SPOT PAINTING	
Criteria For Assessment	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Overall impression of the art (artwork stand on its own as a complete and outstanding work of art)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Pintahusay is an on-the-spot painting competition. b. One (1) student-participant per region is allowed. c. Participants are given 8 hours to finish their outputs. d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. e. The participant should execute one solid composition or concept (poster concept is not allowed.) f. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG. g. Participants are not allowed to bring pictures or images for reference of their entries. h. The subject of the painting will be based on a theme which will be given during the event. i. Participant must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48inches) with primer and frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L)

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANTS	FOUR (4)	
TIME ALLOTMENT	8 hours for songwriting and 3-5 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	25%
	Music (Arrangement and melody)	25%
	Originality	15%
	Performance	
	Vocal quality	20%
	Showmanship (Stage presence, interpretation)	15%
	Total	100%

I. Event Rules and Mechanics

- a. Only one (1) entry is allowed per region.
- b. Only 4 student participants per group/region accompanied by 1 coach is allowed. Only two students will perform - 1 solo singer and 1 accompanist (acoustic guitar). The other two (2) will help in the composition writing.
- c. Any of the members of the group should have not joined or performed in any professional group or won in any international songwriting competition.
- d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio.
- e. Songs must be written in Filipino or in English.
- f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- g. Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day.
- h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 4:00 pm of the cited day.
- i. The contestants are allowed to use acoustic guitar in aide to songwriting composition.
- j. Song performance must not exceed 5 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension.
- k. Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification.
- l. No props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.
- m. Participants must come on time thus late contestants will no longer be entertained.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (mongol no. 2) Twenty (20) pencil sharpeners

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY-FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern/Street Dance Parade and Exhibition		
Criteria For Assessment	Criteria for Exhibition	Percentage for Street Dance	Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)	30%	30%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	50%	50%
	Production Design (Costume, Props) and Music (for showdown)	10%	10%
	Theme/Concept	10%	10%
	Total	100%	100%

I. Event Rules and Mechanics

- a. The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- b. The "Bayle" shall have two (2) separate competitions:
 1. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
 2. Dance Exhibition - It is the full presentation of the group's dance performance.
- c. Only one (1) entry per region is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.
- d. A maximum of 24 parade dancers and 2 coaches will be allowed per region
- e. The steps in street dance should be progressive in nature.
- f. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
- g. The following are **strictly prohibited** during the performances:
 - tossing
 - lifting
 - use of flammable materials such as fireworks or pyro techniques
 - live animals as part of the performance
 - individual props that exceed 3 feet in height, width and length, except cloth
 - extender
 - provision for pre-set stage

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