



November 15, 2019

DIVISION MEMORANDUM

No. 372 s. 2019

2019 CHILDREN'S FESTIVAL

To: Asst. Schools Division Superintendent
Chief, Curriculum Implementation Division
Chief, Schools Governance & Operation Division
Education Program Supervisors
Public Schools District Supervisors
Elementary & Secondary School Principals/ School Heads
Division Office Unit Heads
All Others Concerned
This Division



1. The **2019 Children's Festival** (Cultural Show) will be held on **December 6, 2019**, Friday, from 1:00pm to 6:00pm at the Provincial Gymnasium in collaboration of the three Schools Division Offices (SDOs) of the Department of Education namely: SDO of Surigao City, SDO of Surigao Del Norte, SDO Siargao Islands with the strong support of the administration of **Atty. Francisco T. Matugas** the Governor of the Province of Surigao del Norte. This is in alignment to the goals and objectives of the Education Road Map of the Province that gives importance to education by commending excellent performances and displaying the skills and talents of the participating Pupils and Students. It will also motivate young minds with proficient artistic experiences coming from the three Divisions of the Province.
2. This activity will be highlighted by the Festival of Talents like Choral Singing Contest, Festival Lantern Contest, Ballroom Dance Contest, Folk Dance Contest, Hip-hop Dance Contest, Festival Art Objects Contest.
3. Anent, our division will conduct an Elimination Round for **choral, ballroom, folk dance and hip-hop** on **November 29, 2019** to determine our entry for the said contests. Deadline for the submission of district entries for the Elimination Round shall be on **November 20, 2019**. **Dr. Tessie C. Dolores** will oversee the elimination round. However, our entry for the **Festival Lantern Contest** is assigned to **Cabrera Altres NHS** while the **Festival Art Objects Contest** shall be taken cared of by **Ipil NHS** as agreed that the school districts will take turns in representing our division.
4. Prizes at stake for all the competitions are as follow:

A. Choral Contest (Elementary)

1st Prize - P20,000.00
2nd Prize - P18,000.00
3rd Prize - P15,000.00

D. Hip-hop Dance Contest (Secondary)

1st Prize - P15,000.00
2nd Prize - P12,000.00
3rd Prize - P10,000.00

B. Ballroom Dance Contest (Secondary)

1st Prize - P6,000.00
2nd Prize - P5,000.00
3rd Prize - P4,000.00

E. Festival Lantern Contest (Elem./Secondary)

1st Prize - P10,000.00
2nd Prize - P8,000.00
3rd Prize - P6,000.00

C. Folk Dance Contest (Elementary)

1st Prize - P10,000.00
2nd Prize - P8,000.00
3rd Prize - P6,000.00

F. Festival Art Objects Contest (Secondary)

1st Prize - P40,000.00
2nd Prize - P35,000.00
3rd Prize - P30,000.00

5. Enclosed are the rules, guidelines and criteria of the aforementioned activities.
6. Immediate dissemination of this Memorandum is hereby enjoined.

KAREN L. GALANIDA, PhD, CESO VI
Schools Division Superintendent

Reference: Minutes of the Provincial LSB meeting

Enclosure: as stated

To be indicated in the Perpetual Index under the following subjects:
CHILDREN FESTIVAL COMPETITION



Republic of the Philippines
PROVINCE OF SURIGAO DEL NORTE
Surigao City



CHILDREN'S FESTIVAL 2019 (Children's Cultural Show)
December 6, 2019
Provincial Gymnasium

RULES, GUIDELINES AND CRITERIA OF THE CONTEST

1. CHORAL CONTEST FOR ELEMENTARY

GUIDELINES AND MECHANICS

Entries: (One entry each for Surigao City, SDN and Siargao Divisions)

1. Each choral group shall consist of 20 members from any grade level, excluding the accompanist and conductor.
2. Each group shall present one song in Bisaya as contest piece and 1 song of their choice for warm-up (1 to 2 minutes). The songs shall be presented with live accompaniment of their choice or in a cappella. Minus one or CD accompaniment is **not** allowed.
3. Choral group singers shall wear their school uniform with Christmas symbols accent.
4. The following shall be the criteria for judging:

a. Voice quality	-	40%
b. Song Interpretation (which includes diction, timing and musicality)	-	25%
c. Blending / harmony	-	20%
d. Stage decorum	-	10%
e. Audience Impact	-	5%
TOTAL		100%
5. The decision of the Board of Judges is final and irrevocable.

2. FESTIVAL LANTERN CONTEST FOR SECONDARY

GUIDELINES AND MECHANICS

Entries: (One entry each for Surigao City, SDN and Siargao Divisions)

1. Each Division shall submit 1 entry which is a combination of **Recyclable** and **Indigenous Materials**.
2. All entries must be 1 meter by 1 meter in size.
3. Entries must be lighted.
4. Entries shall be judged on the following criteria:

Originality and Creativity	-	50%
Beauty and Attractiveness	-	50%
TOTAL	-	100%

5. Submission of the entries will be on or before **December 2, 2019** at **Provincial Gymnasium** c/o Mr. Ruel Diaz, SEPS or Mrs. Rosejeane O. Suarez, EpSpec. II of Surigao Del Norte Division.
6. Decision of the Board of Judges shall be final and irrevocable.

3. BALLROOM DANCE CONTEST FOR SECONDARY

GUIDELINES AND DANCE MECHANICS

Entries: (One entry each for Surigao City, SDN and Siargao Divisions)

1. There shall be one pair of ballroom dancers for secondary students.
2. The dance presentation shall be at least three (3) minutes but not more than six (6) minutes. Five (5) points shall be deducted from the total score if the performance exceeds the time allotted.
2. The music to be used shall include the following:
 - Tango - 2 minutes
 - Cha-cha - 2 minutes
 - Jive - 2 minutes
3. The decision of the board of judges is final and irrevocable. Any protest shall not be entertained.
4. The following are the criteria:
 - **PERFORMANCE – 50 %** (Creativity, staging, spacing, formulations, showmanship, intensity, confidence, projection, stage presence and entertainment value)
 - **SKILLS – 40 %** (Musicality, execution, controlled mobility and stabilization, difficulty of execution)
 - **ATTIRE - 10%** (Appropriateness of the costume to the dance)

5. FOLK DANCE CONTEST FOR ELEMENTARY

COMPONENT AREA	DANCE	
GRADE LEVEL	ELEMENTARY	
EVENT PACKAGE	FOLKDANCE	
NO. OF CONTESTANTS	SIX (6) (3 pairs)	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.	
DESCRIPTION	Dances from the lowland rural communities/ from the countryside	
Criteria for Assessment	Criteria for Exhibition	Percentage
	Performance	30%
	Interpretation of Written Instruction	20%
	Staging	20%
	Appropriate Costume and Props/Implement	15%
	Overall Impact	15%
	Total	100%
	*Protests are prohibited and will not be accepted regarding any score or result of a decision.	
Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. The objective of this competition is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts thru folk dance competition. 2. Only one (1) entry per region is allowed. 3. A maximum of 6 dancers and 1 coach will be allowed per region. 4. The contest piece is a rural folk dance with implement highlighting occupational activities. 5. The dance must be from any of the following published Philippine folk dance books: <ul style="list-style-type: none"> • Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino • Philippine National Dances by Francisca Reyes Aquino • Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo • Pangasinan Folk Dances by Jovita Sison Friese • Samar Folk Dances by Juan C. Miel • Handumanan by Jose Balcena • Philippine Folk Dances and Songs by the Bureau of Public Schools 1965 • Sayaw Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society • Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society volume 1-11 6. The dance must be accompanied by playing a recorded music on CD or USB prescribed by the book. Live accompaniment is not allowed. 7. Medley (combination) of different dances is not allowed. 8. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures. 9. Five photocopies of the literature of the dance shall be submitted to the Organizer on the set deadline. 10. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time. 		

6. HIP-HOP DANCE CONTEST FOR SECONDARY

Entries: (One entry each for Surigao City, SDN and Siargao Divisions)

GUIDELINES AND MECHANICS

1. The members of the group **must** be consisting of Ten (10) Secondary Students, which is a combination of boys and girls.
The dance presentation shall be at least Three (3) minutes but not more than four (4) minutes. Five points shall be deducted from the total score if the performance exceeds the time allotted.
2. The group may use any hip-hop music; however, a Christmas Music **shall be inserted** in any part of the performance.
3. The group shall submit their MUSIC in CD AUDIO file plus a back-up copy in USB.
4. Sets (e.g. risers, backdrop, tables, etc.) are not allowed. Hand props (e.g. stick, fan, umbrella, etc.) bamboo, wood, steel or plastic pole maybe used but should not be more than 3 meters long.
5. **The following are strictly not allowed in the performance:**
 - The use of real fighting armor (e.g. sword, knife, guns, arrows, spears, etc.)
 - The use of any form of liquid (e.g. blood, oil, water, etc.)
 - The use of fire and any pyrotechnic materials
 - The use of confetti
 - Breaking of glass, pots, etc.
 - Audio visual presentation or screen projection
 - Costume must be appropriate to the concept of the dance; nudity is strictly prohibited.
 - Obscene choreography, indecent movements and excessive jump and lifting are strictly prohibited.

Criteria for judging are as follow:

- **PERFORMANCE - 50 %** (Creativity, staging, spacing, formulations, showmanship, intensity, confidence, projection, stage presence and entertainment value)
 - **SKILLS - 40 %** (Musicality, execution, controlled mobility and stabilization, difficulty of execution).
 - **ATTIRE - 10%** (Appropriateness of the costume to the dance)
6. The decision of the board of judges is final and irrevocable. Protest shall not be entertained.

7. FESTIVAL ART OBJECTS CONTEST

Entries: (One entry each for Surigao City, SDN and Siargao Divisions)

GUIDELINES AND MECHANICS

1. Each division shall have one entry following the contest mechanics.
2. All entries must be lighted and a combination of **Recyclable and Indigenous Materials**
3. The tree must be displayed on or before **December 2, 2019** in front of the Provincial Gym for pre-judging.
4. The decision of the board of judges is final and irrevocable. Protest shall not be entertained.
5. Final judging will be on **December 6, 2019**.
(Please refer to Lay-out Plan and Elevation)
6. Entries shall be judged on the following criteria:

Originality and Creativity	-	25%
Use of Recyclable & Indigenous Materials	-	25%
Artistry, Harmony Compliance with the	-	25%
Guidelines & Festival Tree Lay -out Plan	-	25%
TOTAL	-	100%

